## **Bachelor of Arts Transition Tables**



effective from 1 January 2026

Table 1: Units which are no longer included in the structure and their recommended replacements

Existing students who have not yet completed the old unit are recommended to enrol into the replacement unit.

Old Subject Cd	Old Subject Title	New Subject Cd New Subject Title	
Core Subjects			
CUR-APC100	Academic and Professional Communications*	CUR-ENST1002 Sustainability Communication and Action	

<sup>\*</sup> This unit will be discontinued at the end of 2025

**Please Note:** Replacement subjects are not necessarily equivalent to the old subject and may be offered in different study periods. Students are strongly advised to check subject availabilities when planning their enrolment.

Table 2: Subjects which have changed code and/or title and their new codes and/or titles

Existing students who have not yet completed these subjects will need to look for the new subject code/title.

Old Subject Cd	Old Subject Title	New Subject Cd   New Subject Title	
Major and Optional Subjects			
CUR-CWG100	Creative Writing	CUR-CWRI1009 Creative Writing	
CUR-CWG200	Writing Poetry	CUR-CWRI2019 Writing Poetry	
CUR-CWG210	Writing Short Fiction	CUR-CWRI2021 Writing Short Fiction	
CUR-CWG220	Experimental Writing	CUR-CWRI2023 Experimental Writing	
CUR-CWG240	Writing Genre Fiction	CUR-CWRI2025 Writing Genre Fiction	
CUR-CWG310	Writing Long Fiction	CUR-CWRI3020 Writing Long Fiction	
CUR-CWG300	Writing for Children	CUR-CWRI3022 Writing for Children	
CUR-PWP110	Introduction to Creative and Professional Writing	CUR-LANG1002 Introduction to Creative and Professional Writing	
CUR-PWP211	Editing	CUR-LANG2001 Editing	
CUR-PWP210	Narrative Nonfiction	CUR-LANG2003 Narrative Nonfiction	
CUR-PWP230	Publishing	CUR-LANG2005 Publishing	
CUR-PWP310	Advanced Narrative Nonfiction	CUR-LANG3001 Advanced Narrative Nonfiction	
CUR-PWP330	Publishing Studio	CUR-LANG3003 Publishing Studio	
CUR-MCA110	Engaging Narrative	CUR-CWRI1008 Engaging Narrative	
CUR-SCA200	Introduction to Screenwriting	CUR-VISA2030 Introduction to Screenwriting	