

Bachelor of Arts

Learning outcomes are dependent on the selected major.

Ancient History

By the end of this degree it is anticipated you should be able to:

1. Investigate a broad and coherent body of knowledge, with depth in the underlying principles and concepts of branches of ancient world studies pertinent to ancient history.
2. Illustrate knowledge of historical developments, research principles and discipline specific methodologies.
3. Explain the principles and processes by which data from ancient history is analysed, evaluated and interpreted.
4. Illustrate awareness and respect for professional (academic), ethical and sustainability principles and values.
5. Conceptualize, apply, analyze, synthesize, and/or evaluate historical information and relevant theoretical concepts about ancient history gathered from, or generated by, observation, experience, reflection, reasoning, or communication.
6. Integrate knowledge and imagination (looking at ideas and concepts from meaningful original perspectives), and evaluation (employing critical thinking) as a foundation for developing creative learning behaviour.
7. Present a clear, coherent, evidence based exposition of knowledge and ideas about ancient history in audio, digital, oral, visual and/or written form.
8. Examine and critically evaluate historical data with initiative and judgment and illustrate competency through devising and sustaining arguments and solving problems associated with the study of ancient history
9. Independently design, execute and document a coherent research---based project.
10. Engage with contemporary cultural perspectives and practices and contextualise historical knowledge (personalities, events, periods) and issues (ideologies, philosophies, traditions) according to intellectual and/or methodological and/or ethical conventions.

Creative Writing

By the end of this program it is anticipated you should be able to:

1. demonstrate knowledge of the varied practices, genres and techniques engaged in by writing practitioners in fields of a range of text-based media.
2. demonstrate knowledge of language and form in story, narrative and other literary genres

3. recognise the social, cultural and ethical issues, and global perspectives relevant to writing practices
4. gain knowledge of career opportunities in the Arts and Media
5. apply relevant language skills to produce and realise story, narrative and other literary and textual forms in a range of text-based media
6. demonstrate the capacity to think creatively, critically, and reflectively to research, develop and evaluate ideas, concepts, problems and processes
7. interpret, communicate and present ideas in written language or symbolic representations appropriate to specific readerships or audience contexts
8. work autonomously and collaboratively to research and develop ideas, concepts and practices and to give and receive critical commentary and analysis of creative works
9. research, produce and write creative works in a range of genres for text based media publication or production
10. apply cultural, social, or global perspectives to writing within the creative arts discipline.
11. develop a capacity for a skilled practice through drafting, revising, reflection and rewriting of written creative works

English

By the end of this degree it is anticipated you should be able to:

1. identify and be able to describe literary techniques, genres and theories
2. identify and be able to describe English texts in their cultural contexts
3. recognise, evaluate, and interact with published criticism and scholarship
4. differentiate ways of literary uses of language and making meaning
5. generate new ideas, and express them persuasively
6. locate, interpret, and analyse published scholarship in English literary studies
7. deploy research findings to support attested ideas about literary expression, textual meaning, and the social, aesthetic and cognitive functions of literature
8. organise information efficiently and meaningfully
9. enact advanced literacy and its outcomes, including the habitual cultivation of curiosity, reflection, and the pursuit of knowledge
10. combine research---led practice and initiative to develop innovative ways of approaching and solving textual and interpretive problems

11. produce informed critical discussion of textual meaning making
12. integrate and synthesise ideas with those of other scholars.

Indigenous Studies

The Indigenous Studies major has been developed by staff from the Department of Indigenous Studies. Our academic staff are all Indigenous Australians with a variety of discipline backgrounds ranging from Education to Psychology and Human Geography. The units in our major are taught by Indigenous and non-Indigenous academics with relevant discipline expertise. Indigenous Studies is a diverse, interdisciplinary area of study, drawing on a large and interesting body of global literature. Our program of study is underpinned by two key principles; Indigenous peoples as agents of our own destinies within the post-colonial era, and the valuing of Indigenous perspectives and voices. Our curriculum has a strong focus on, Indigenous research methodologies and contemporary Indigenous Australia. The aim of our program is to enhance learners' knowledge of Australian and other Indigenous societies and cultures, and ensure that students are confident and competent to work effectively and ethically with Indigenous peoples.

By the end of this program it is anticipated you should be able to:

1. Identify the key concepts and theoretical approaches of the discipline of Indigenous Studies
2. Recognise the role of Indigenous perspectives and knowledge and the emerging, multidisciplinary nature of Indigenous Studies
3. Explain the role of colonisation in shaping contemporary Indigenous Australia
Interpret and analyse a wide variety of primary and secondary sources relevant to Indigenous Studies
4. Communicate Indigenous Studies perspectives and knowledge effectively to specialist and non-specialist audiences using appropriately selected written, oral and visual means
5. Critically reflect on the knowledge and skills developed during the program of study
6. Analyse and resolve Indigenous Studies problems using ethical, methodological and research conventions of the discipline
7. Collaborate effectively with Indigenous peoples and communities to assess group-based learning, verbal communication skills and critical thinking

International Relations

Since the 1970s, International relations has developed as a discipline in its own right. In many institutions in Australia and across the world, there are now independent departments of International Relations. In this program, students will be introduced to the Discipline of International Relations and develop an understanding of the way that scholars of International Relations explain the way that the world works.

International Relations encompasses a diversity of approaches to the study of politics, economics and culture at the international and global level. In this program, students will select from units specifically designed to teach students how to understand and explain the context, structure and systems of international politics. The program balances breadth of historical and geographical coverage, ensuring students develop the capacity to understand the machinations of international and global politics as well as the implications of international and global affairs on national politics. This program is also uniquely designed to develop students understanding of international and global issues from a range of political perspectives.

By the end of this program it is anticipated you should be able to:

1. Demonstrate an in-depth and wide ranging understanding of the key concepts, theories, methods, and issues specific to the discipline of International Relations
2. Identify and recall the defining debates and arguments in the field of International Relations such as security, political economy, and diplomacy
3. Distinguish the key concepts and systems germane to International Relations including power, regionalism and global governance
4. Understand and recall the major analytic and theoretical frameworks including realism, liberalism, critical and constructivist theories
5. Formulate questions and evaluate arguments and hypotheses based on key International Relations frameworks
6. Conduct in-depth research and synthesise the material so as to construct theoretically coherent and empirically rigorous answers to important questions about the way that international political systems and international political relations are organised, understood and function
7. Communicate and evaluate international political problems and debates through discipline specific frameworks
8. Develop ways to apply course concepts to everyday practices
9. Develop ethically informed advocacy strategies to promote socially just outcomes

Modern History

By the end of this program it is anticipated you should be able to:

1. Investigate at least one period or culture of the past.
2. Examine a variety of conceptual approaches to interpreting the past.
3. Sensitively contribute to contemporary debates with an informed and critical understanding of the relationship between past and present.

4. Identify and interpret a wide variety of secondary and primary materials.
5. Examine historical issues by undertaking research according to the methodological and ethical conventions of the discipline.
6. Analyse historical evidence, scholarship and changing representations of the past.
7. Construct an evidence---based argument or narrative in oral or written form.
8. Identify and reflect critically on the knowledge and skills developed in their study of history.

Philosophy

By the end of this program it is anticipated you should be able to:

1. Identify and characterise core questions, concepts and ideas from across philosophical streams
2. Reconstruct philosophical ideas and questions, and define the key concepts and philosophical positions.
3. Analyse and evaluate the philosophical idea and questions, and key concepts and philosophical positions by using the standards of sound argument and reasoning.
4. Propose creative answers and insights to the core philosophical problems introduced by using high---level reasoning and theoretical knowledge
5. Express with clarity and precision the philosophical ideas acquired and developed in the program through scholarly writing, debate, and high---level discussion.
6. Modify, adapt, and apply philosophical knowledge and skills to questions and problems from other areas of inquiry or practice.
7. Reflect on feedback and identify opportunities for extending and applying the knowledge and skills acquired in the program.

Politics

By the end of this program it is anticipated you should be able to:

1. Examine the central features of political activity; the key actors in Australian and/or world politics; and the distribution of power within the state, in interstate relations, or in the global system
2. Investigate the specific concepts, theories and methods used in the study of politics
3. Explain different political systems and institutions, and the social, cultural, economic and historical factors which have shaped their development
4. Analyse the underlying theories, concepts, assumptions, and arguments used in the study of politics

5. Create a well researched, coherent and sustained analysis of contemporary or historical political issues, events, or arguments demonstrating their historical and/or theoretical significance
6. Express considered judgments about underlying theories, concepts, assumptions, and arguments used in the study of politics
7. Apply concepts, methods, and theories to analyse political issues, debates, and events in the Australian and/or international contexts
8. Present research findings to diverse audiences
9. Reflect on feedback and performance to develop research and learning

Sociology

By the end of this program it is anticipated you should be able to:

1. Examine theoretical and methodological linkages
2. Explain and apply key sociological concepts, methods and analysis, including those related to both qualitative and quantitative approaches
3. Incorporate knowledge of Sociology methodologies when designing and undertaking independent practical work
4. Examine and critically analyse research questions and methodologies employed in Sociology
5. Investigate the links between research design and results derived in sociological research
6. Critically analyse both qualitative and quantitative data using software packages that are widely used in Sociology
7. Develop sociological research questions and design appropriate methodologies to explore responses to them, including a justification for their selection
8. Explain key research problems, research methodologies and theoretical approaches using a range of written formats that are typically directed at different audiences
9. Develop appropriate research questions and methodologies for both evaluation research and applied social research
10. Evaluate the myriad of ethical issues that can arise in social research and understand strategies that might reduce the risks for research participants, researchers and organisations
11. Analyse complex information about social problems, methodologies and social theory in applied settings, such as program evaluation
12. Approach Sociology reflexively, incorporating learnings from personal and professional experiences into the practice of social research.