

Learning outcomes are dependent on the selected major.

## English

By the end of this degree it is anticipated you should be able to:

1. identify and be able to describe literary techniques, genres and theories
2. identify and be able to describe English texts in their cultural contexts
3. recognise, evaluate, and interact with published criticism and scholarship
4. differentiate ways of literary uses of language and making meaning
5. generate new ideas, and express them persuasively
6. locate, interpret, and analyse published scholarship in English literary studies
7. deploy research findings to support attested ideas about literary expression, textual meaning, and the social, aesthetic and cognitive functions of literature
8. organise information efficiently and meaningfully
9. enact advanced literacy and its outcomes, including the habitual cultivation of curiosity, reflection, and the pursuit of knowledge
10. combine research-led practice and initiative to develop innovative ways of approaching and solving textual and interpretive problems
11. produce informed critical discussion of textual meaning making
12. integrate and synthesise ideas with those of other scholars .

## Ancient History

By the end of this degree it is anticipated you should be able to:

### KNOWLEDGE

1. Investigate a broad and coherent body of knowledge, with depth in the underlying principles and concepts of branches of ancient world studies pertinent to ancient history.
2. Illustrate knowledge of historical developments, research principles and discipline specific methodologies.
3. Explain the principles and processes by which data from ancient history is analysed, evaluated and interpreted.
4. Illustrate awareness and respect for professional (academic), ethical and sustainability principles and values.

### SKILLS

1. Conceptualize, apply, analyze, synthesize, and/or evaluate historical information and relevant theoretical concepts about ancient history gathered from, or generated by, observation, experience, reflection, reasoning, or communication.
2. Integrate knowledge and imagination (looking at ideas and concepts from meaningful original perspectives), and evaluation (employing critical thinking) as a foundation for developing creative learning behaviour.
3. Present a clear, coherent, evidence based exposition of knowledge and ideas about ancient history in audio, digital, oral, visual and/or written form.

### APPLICATION of KNOWLEDGE and SKILLS

1. Examine and critically evaluate historical data with initiative and judgment and illustrate competency through devising and sustaining arguments and solving problems associated with the study of ancient history
2. Independently design, execute and document a coherent research-based project.
3. Engage with contemporary cultural perspectives and practices and contextualise historical knowledge (personalities, events, periods) and issues (ideologies, philosophies, traditions) according to intellectual and/or methodological and/or ethical conventions.

## **Cultural studies**

By the end of this program it is anticipated you should be able to:

### **KNOWLEDGE AND UNDERSTANDING**

1. Identify and recall disciplinary knowledge of cultural studies and appropriate related disciplines
2. Recognise and evaluate historical and contemporary power relationships in everyday cultural contexts
3. Analyse the social, cultural, political and ethical issues and debates in cultural studies.

### **SKILLS AND CAPABILITIES**

1. Communicate and evaluate problems and disciplinary debates through discipline specific frameworks
2. Prepare and research independently so as to develop ways to apply course concepts to everyday practices
3. Synthesize critical theories and apply them to appropriate local and international cultural practices

### **APPLICATION**

1. Apply theoretical frameworks to cultural works and practices
2. Demonstrate an awareness of broader consequences of cultural theories, legislation and engagement.

## **Modern History**

By the end of this program it is anticipated you should be able to:

1. Investigate at least one period or culture of the past.
2. Examine a variety of conceptual approaches to interpreting the past.
3. Sensitively contribute to contemporary debates with an informed and critical understanding of the relationship between past and present.
4. Identify and interpret a wide variety of secondary and primary materials.
5. Examine historical issues by undertaking research according to the methodological and ethical conventions of the discipline.
6. Analyse historical evidence, scholarship and changing representations of the past.
7. Construct an evidence-based argument or narrative in oral or written form.
8. Identify and reflect critically on the knowledge and skills developed in their study of history.

## **Philosophy**

By the end of this program it is anticipated you should be able to:

### **KNOWLEDGE**

1. Identify and characterise core questions, concepts and ideas from across philosophical streams

### **SKILLS**

1. Reconstruct philosophical ideas and questions, and define the key concepts and philosophical positions.
2. Analyse and evaluate the philosophical idea and questions, and key concepts and philosophical positions by using the standards of sound argument and reasoning.
3. Propose creative answers and insights to the core philosophical problems introduced by using high-level reasoning and theoretical knowledge
4. Express with clarity and precision the philosophical ideas acquired and developed in the program through scholarly writing, debate, and high-level discussion.

## APPLICATION

1. Modify, adapt, and apply philosophical knowledge and skills to questions and problems from other areas of inquiry or practice.
2. Reflect on feedback and identify opportunities for extending and applying the knowledge and skills acquired in the program.

## Politics

By the end of this program it is anticipated you should be able to:

1. Examine the central features of political activity; the key actors in Australian and/or world politics; and the distribution of power within the state, in interstate relations, or in the global system
2. Investigate the specific concepts, theories and methods used in the study of politics
3. Explain different political systems and institutions, and the social, cultural, economic and historical factors which have shaped their development
4. Analyse the underlying theories, concepts, assumptions, and arguments used in the study of politics
5. Create a well researched, coherent and sustained analysis of contemporary or historical political issues, events, or arguments demonstrating their historical and/or theoretical significance
6. Express considered judgments about underlying theories, concepts, assumptions, and arguments used in the study of politics
7. Apply concepts, methods, and theories to analyse political issues, debates, and events in the Australian and/or international contexts
8. Present research findings to diverse audiences
9. Reflect on feedback and performance to develop research and learning

## Sociology

By the end of this program it is anticipated you should be able to:

### KNOWLEDGE AND UNDERSTANDING

1. Examine theoretical and methodological linkages
2. Explain and apply key sociological concepts, methods and analysis, including those related to both qualitative and quantitative approaches
3. Incorporate knowledge of Sociology methodologies when designing and undertaking independent practical work

### SKILLS AND CAPABILITIES

1. Examine and critically analyse research questions and methodologies employed in Sociology
2. Investigate the links between research design and results derived in sociological research
3. Critically analyse both qualitative and quantitative data using software packages that are widely used in Sociology
4. Develop sociological research questions and design appropriate methodologies to explore responses to them, including a justification for their selection
5. Explain key research problems, research methodologies and theoretical approaches using a range of written formats that are typically directed at different audiences

#### APPLICATION

1. Develop appropriate research questions and methodologies for both evaluation research and applied social research
2. Evaluate the myriad of ethical issues that can arise in social research and understand strategies that might reduce the risks for research participants, researchers and organisations
3. Analyse complex information about social problems, methodologies and social theory in applied settings, such as program evaluation
4. Approach Sociology reflexively, incorporating learnings from personal and professional experiences into the practice of social research.

### **Creative Writing**

By the end of this program it is anticipated you should be able to:

#### KNOWLEDGE

1. demonstrate knowledge of the varied practices, genres and techniques engaged in by writing practitioners in fields of a range of text-based media.
2. demonstrate knowledge of language and form in story, narrative and other literary genres
3. recognise the social, cultural and ethical issues, and global perspectives relevant to writing practices
4. gain knowledge of career opportunities in the Arts and Media industries

#### SKILLS

1. apply relevant language skills to produce and realise story, narrative and other literary and textual forms in a range of text-based media
2. demonstrate the capacity to think creatively, critically, and reflectively to research, develop and evaluate ideas, concepts, problems and processes
3. interpret, communicate and present ideas in written language or symbolic representations appropriate to specific readerships or audience contexts
4. work autonomously and collaboratively to research and develop ideas, concepts and practices and to give and receive critical commentary and analysis of creative works

#### APPLICATION OF KNOWLEDGE AND SKILLS

1. research, produce and write creative works in a range of genres for text based media publication or production
2. apply cultural, social, or global perspectives to writing within the creative arts discipline.
3. develop a capacity for a skilled practice through drafting, revising, reflection and rewriting of written creative works